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SCHOPENHAUER'S SELECT ESSAYS.

Two admirers of Schopenhauer have ventured to test the public appreciation of their favorite philosopher by publishing an excellent translation of five of the best of his brilliant essays. They have selected the following: 1. The Misery of Life. 2. Metaphysics of Love. 3. Genius. 4. *Æsthetics of Poetry*. 5. Education. To these articles they have prefixed a "Biographical Sketch," which, as they inform us, is "Mainly an excerpt from Gwinner's Life of Schopenhauer." Hoping that many will buy this book, we print the following extracts from the author's circular:

"THE SELECT ESSAYS OF ARTHUR SCHOPENHAUER.

(Translated from the German, with a biographical sketch, by C. A. P. Daxsel and Garritt Droppers. In one volume. Price, \$1.25.)

"Schopenhauer, though comparatively new to fame, stands to-day acknowledged one of the greatest philosophers of all times. In combining depth of thought with clearness of expression and conciseness of style, he is without a rival among German thinkers.

"No translation of his works has ever appeared. Our aim in selecting these essays has been to enable the general reader to gain a clear conception of those peculiar views which distinguish him from all other writers.

"No philosophical author of ancient or modern times is so frequently alluded to; none so frequently plagiarized. . . . Ideas are so abundant, especially in Schopenhauer, that it seems no great crime to steal a few of them. . . . His chapters are brilliant apperçus, in some of which he anticipated important discoveries of modern physiologists. . . . Goethe is the only one of his countrymen who can be compared with him as a literary artist. If any one doubts this, he will be convinced by reading the wonderful chapter on genius. . . . And Schopenhauer, although he never wrote any verse, must yet, like Hawthorne, be ranked as a great poet.'"—*The Nation*, December 23, 1880.

It can be obtained from Sentinel Co., publishers, or Des Forges & Co., Milwaukee, Wisconsin.

GERMAN PHILOSOPHY FOR ENGLISH READERS.

[We have received the following prospectus from the enterprising publishers, and we rejoice at the impulse which is promised to the cause of philosophy in this country by the series of philosophical classics herein named.—THE EDITOR.]

PROSPECTUS.

Messrs. S. C. Griggs & Co., Chicago, announce that they will begin, early in the year 1882, the publication of a series of "German Philosophical Classics for English Readers and Students," under the general editorial supervision of George S. Morris, Ph. D., Professor of Logic, Ethics, and the History of Philosophy in the University of Michigan, and

Lecturer on Philosophy at the Johns Hopkins University, Baltimore, and with the co-operation of the eminent scholars named below.

Each volume will be devoted to the critical exposition of some one masterpiece belonging to the history of German philosophy. The aim in each case will be to furnish a clear and attractive statement of the special substance and purport of the original author's argument, to interpret and elucidate the same by reference to the historic and acknowledged results of philosophic inquiry, to give an independent estimate of merits and deficiencies, and especially to show, as occasion may require, in what way German thought contains the natural complement, or the much-needed corrective, of British speculation.

It is intended that the series, when completed, shall consist of ten or twelve volumes, founded on the works of Leibnitz, Kant, Fichte, Schelling, and Hegel. It will thus furnish in effect a history of the most conspicuous and permanently influential movement in the history of German thought, and its general object may be stated to be to render reasonably accessible to the intelligent English reader a knowledge of German philosophic thought in its leading outlines, and at the same time to furnish the special student with a valuable introduction and guide to more comprehensive studies in the same direction.

The volumes now contemplated, together with the names of their authors, as far as at present determined, are as follows:

Leibnitz's "New Essays Concerning Human Understanding."

Kant's "Critique of Pure Reason." The Editor.

Kant's "Ethics." President Porter, of Yale College.

Kant's "Critique of Judgment" (*Æsthetics and Natural Theology*). Professor Robert Adamson, of the Victoria University, Manchester, England.

Fichte's "Science of Knowledge."

Schelling's "Transcendental Idealism." Professor John Watson, of Queen's University, Kingston, Canada.

Hegel's "Logic." Dr. W. T. Harris, editor of "The Journal of Speculative Philosophy."

Hegel's "Philosophy of Religion."

Hegel's "Æsthetics." Professor J. S. Kidney, of the Seabury Divinity School at Faribault, Minnesota.

Hegel's "Philosophy of History and of the State."

The volumes will not necessarily be published in the order above given. The first one, on Kant, will be issued early in the spring of 1882, and the others at convenient intervals thereafter.

Probable price per volume, \$1.25.